



**DEPARTMENT OF ENGLISH**  
**DAKSHIN KAMRUP GIRLS' COLLEGE**

**MIRZA, KAMRUP (ASSAM) ♦ PIN- 781125**  
**ESTD. : 1988**

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**Course and Programme Outcome**

**English Honours (B.A.) under CBCS**

**Programme Outcomes**

The programme is expected to develop an understanding of the English Literature and expose students to a wide range of writing from British, American, Classical literature (both European and Indian) and literatures from different parts of the world. Students will be familiar with representative literary and cultural texts that address diverse issues related to the society.

**Course Outcomes**

**Semester I**

**Paper 1: ENG-HC-1016 Indian Classical Literature**

This paper offers an exposure to the students to some classical texts in English Translation. The paper includes dramatic texts, poetry epic narratives which are expected to make students think laterally about literatures of the world and may ensure the possibility of cultural exchange.

**Paper 2: ENG-HC-1026 European Classical Literature**

In this paper students will be introduced to the great literary tradition of Europe. Europe saw the emergence of traditions that cut across many genres including poetry, theatre and general discourse. The paper seeks to familiarise the students with European Literature through the selected texts belonging to the Classical Period.

**Semester II**

**Paper 3: ENG-HC-2016 Indian Writing in English**

This paper attempts to introduce students to the Indian writing in English. It will offer a historical overview of the development of various literary forms and also the challenges faced by early writers. It will familiarise students with the issues of politics and gender, nationalism and modernity pertaining to pre and post-independence India. It will also enable students to understand the place of English Writing in India in the broader perspective of English literature.



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**Semester II**

**Paper 4: ENG-HC-2026 British poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> century**

This paper includes selected texts in Poetry and drama from 14<sup>th</sup> to 17<sup>th</sup> century. It will offer insight into the larger context of the Renaissance, the Elizabethan Age and its predilections for certain kinds of literary activities and implications of the emergence of new trends.

**Semester III**

**Paper 5: ENG-HC-3026 History of English Literature and Forms**

This paper introduces students to the History of English Literature and the major literary forms. The objective of the paper is to prepare ground for the detailed study of literature. The students are expected to have a strong sense of the historical development of each literary form and gain understanding of the contexts in which literary forms and individual texts emerge. Students will also learn to analyse texts as representative of broad generic explorations.

**Paper 6: ENG-HC-3026 American Literature**

The paper seeks to introduce the students to the main trends of American Literature in its socio-cultural contexts. It will provide understanding of the American Society in its evolutionary stages from the beginning of modernism to the present.

**Paper 7: ENG-HC-3036 British Poetry and Drama: 17<sup>th</sup> to 18<sup>th</sup> Centuries**

The paper will familiarize the students with British Literature in the 17<sup>th</sup> and 18<sup>th</sup> centuries, a period which sees the emergence of diverse kinds of writings. The prescribed texts will enable the students to understand the economic, political and social changes in Britain during this periods.

**Semester IV**

**Paper 8: ENG-HC-4016 British Literature: The 18<sup>th</sup> Century**

The paper focuses on British Literature of the 18<sup>th</sup> century which will give the students an overview of the age and the writings that age produced.

**Paper 9: ENG-HC-4026 British Romantic Literature**



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This paper includes works of the major Romantics of the nineteenth century. The selected texts are expected to offer clear understanding of the works of the age and of the ideas about the relationship between human and nature. It will help the students to appreciate the essence of the Romantic vision.

**Paper 10: ENG-HC-4036 British Literature: The 19<sup>th</sup> Century**

This paper includes study on fiction and poetry of the 19<sup>th</sup> century. The selected texts will expose the students to the ground-breaking efforts of the poets as well as to the work of fiction writers.

**Semester V**

**Paper 11: ENG-HC-5016 British Literature: The 20<sup>th</sup> Century**

The paper offers an overall introduction to the era of Modernism. The works included in the paper will enable the students to understand the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idiom. The students will also be acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

**Paper 12: ENG-HC-5026 Women's Writing**

This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women from different geographical and socio cultural settings. Students will get acquainted with the distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography. Text by Mary Wollstonecraft will acquaint students with the ideas of early feminism.

**Semester VI**

**Paper 13: ENG-HC-6016 Modern European Drama**

The paper seeks to introduce the students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama

**Paper 14: ENG-HC-6026 Postcolonial Literature**

In this paper students will be given an opportunity to acquaint themselves with some novels, short stories and poems from postcolonial literatures across the world. It is expected to offer an understanding of the regional, cultural differences and peculiarities and common shared experiences of the postcolonial condition.

**Discipline Centric Elective**



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**Paper 3: ENG-HE-5036 Literature of the Indian Diaspora**

This paper includes Literature from the Indian Diaspora. The selected texts will enable the students to understand the diasporic experience with particular reference to Indian diasporic writers.

**Paper 4: ENG-HE-5046 nineteenth Century European Realism**

The paper will provide an understanding of the European Realism of the nineteenth century. The study of these texts will facilitate the understanding of the gradual movement towards modernism in the twentieth century which was, in many ways, both a response and a reaction to the major tendencies of European Realism

**Paper 8: ENG-HE-6026 World Literatures**

The paper intends to familiarize the students with the World Literatures. The prescribed texts will enable the students with various issues like Memory, Displacement and Diaspora, Hybridity, Race and Culture, reflected in the texts and the contemporary literature.

**Paper 8: ENG-HE-6036 Partition Literature**

The paper focuses on the literature in the perspective of Partition which in 1947 resulted in the creation of India and Pakistan. The texts included in the paper chronicle the individual's and community's trauma during and after partition.